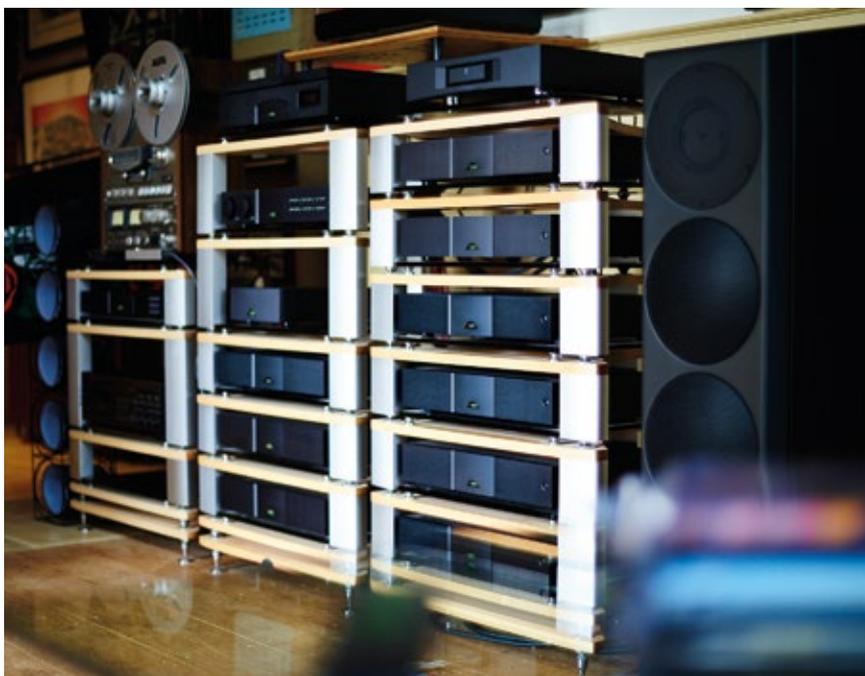




Living with Naim

Peter Brookes is a graphic designer, living in Milton Keynes. *Connection* spoke to him about his home system and the role Naim plays in it



The heart of Peter Brookes' enviable system (*pictured*) is active Naim amplification – specifically, a NAC 552 and three NAP 300 power amps. There's a Linn LP12 turntable, a flagship Naim CD555 CD player and the ND5 XS for digital music, with Naim XLR interconnects, Ovator S-600 speakers with NAC A5 cables, and a SNAXO 362 BMR crossover.

'I bought my very first Naim system in 1994,' he tells us. 'Rega Planar 2 turntable, CDI, NAC 72 and NAP 180 amplifiers. I always loved the natural "live" sound that the system presented, which I couldn't hear from any other combination. I've

since passed this down to my 16-year-old son.' Having drifted away from his hi-fi habit for 'a few years', Brookes's interest was reignited eight years ago with a new turntable purchase and the repair of his original CDI. 'It was the catalyst that ignited the desire to create the best system that I could afford. Working closely with Tom Tom Audio of St Albans who facilitated the kit comparisons, loans, recommendations and upgrades, my system was born. The biggest sound upgrade came from introducing the 552 to the rig which was then capitalised by going active.'

To demonstrate the system at its best, Brookes chooses Rush's track, *Tom Sawyer*.

'It's as though the band are playing in the living room right in front of you,' he explains. 'Every time I listen to a piece of music I hear something new, due to the detail and lush, three-dimensionally layered sound.'

'I'm very happy with the system that I've built up over the years. The only thing that's tempting is to replace the interconnects and speaker cable with the new Super Lumina – I'll have to get a demo!' His words, not ours...

To arrange your own demo, find your nearest Naim stockist at naimaudio.com/find-a-retailer